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TEACHING – Academic Positions and Related Experience**Academic Positions and Courses Taught**

2000 – date	<u>Professor</u> (2009 –) (sabbatical 2013 – 14) <u>Associate Professor</u> (2003 – 2009, tenured 2003) (sabbatical 2006 – 2007) <u>Assistant Professor of Art</u> (2000 – 2003) School of Art, Illinois State University, Normal, IL
1996 – 2000	<u>Associate Professor</u> (1999-2000, tenured 1999); <u>Assistant Professor</u> (1996-99), Art Department, Graceland University, Lamoni, IA

Academic Administrative Responsibilities

2012 – 2013	<u>Graduate Coordinator, Studio MFA</u> , School of Art, Illinois State University, Normal, IL
2000 – 2012	<u>Foundations Coordinator</u> , School of Art, Illinois State University, Normal, IL
1996 – 2000	<u>Department Coordinator</u> , Art Department, Graceland University, Lamoni, IA

Education

1985	M.F.A., Painting & Drawing; University of Wyoming, Laramie, WY <ul style="list-style-type: none"> • Thesis Title: "The Habitative Image: An Exhibition Toward Context/Constituent Relationships as Visual Habitations"
1982	B.F.A. with Honors, Painting & Drawing; University of Wyoming, Laramie, WY

RESEARCH – Publications, Presentations, Exhibitions

Research Agenda

- Paintings and digital compositions:
 - Simultaneous color contrast as phenomenological investigations of the relativity and instability of subjective – objective domains.
 - Mathematical and systemic form as investigations of the boundaries and intersections of perceptual and cognitive apprehensions of order.
- Papers and presentations:
 - Color theory writings (current interests in simultaneous contrast and color palette systems).
 - Composition theory writings (mathematical processes and systems in abstract painting).
 - Analytical writings of historical and contemporary artists and art exhibitions.
 - Cosmic and sacred architectures (forms and phenomenology of ancient architecture sites).
- Panoramic photography:
 - Cosmological/sacred architectures and precincts (current interests in Hindu temples, Mesoamerican temple sites, ancestral Puebloan kivas).
 - Petroglyphs and pictographs (current interests in Dinwoody Native American culture sites).
 - Research travel to architectural sites, archaeological sites, petroglyph sites for panoramic photography: India, Cambodia (2014); Canada, Greece (2013); Portugal, Spain (2011); Greece (2010); Mexico, Guatemala (2009); Germany, American West (2008); American West and Southwest (2004, 2007, 2014, 2015); India (2007); Crete, United Kingdom (2006); Mexico, Honduras, Guatemala, Mexico (2002)
- Other research subjects:
 - Cross-cultural mythologies, archetypal iconographies, and cosmologies (special interests in the scholarship of Jung, Coomaraswamy, Eliade, Kerényi, and Campbell; also Mesoamericanists Schele, Friedel, Taube, Carrasco).
 - Philosophical phenomenology (special interests in Husserl and Merleau-Ponty).
 - Semiotics, structuralism, and studies in metaphor (special interest in C. S. Peirce).

Peer-Reviewed Published Papers, Essays, Writings Authored / Co-authored

- 2015 Bridges Baltimore: Proceedings of the 2015 Conference of Bridges: Mathematics, Music, Art, Architecture, Culture,
 Paper: “Permutations of the Octagon: An Aesthetic – Mathematical Dialectic” (ISBN 978-1-938664-15-1), pp. 69-76.
- 2014 Bridges Seoul (Korea): Proceedings of the 2014 Conference of Bridges: Mathematics, Music, Art, Architecture, Culture,
 Paper: “Juan Gris’ Color Symmetries” (ISBN 0-9781938664069), pp. 233-240.
- 2013 Journal of Mathematics and the Arts (Taylor & Francis, London). Vol. 7, Issue 3-4
 (September-December 2013), ISSN: 1751-3480 (electronic) 1751-3472 (print), pp. 144-149.
 Article: “Jakob Bill: A Retrospective Exhibition”.
- Bridges Enschede (Netherlands): Proceedings of the 2013 Conference of Bridges: Mathematics In Art, Music, and Science,
 Paper: “Territories of Color: Towards a New Model of Simultaneous Color Contrast” (ISBN 0-9781938664069), pp. 233-240.

- 2012 Bridges Towson (MD): Proceedings of the 2012 Conference of Bridges: Mathematics In Art, Music, and Science,
Paper: "Juan Gris' Compositional Symmetry Transformations" (ISBN 0-971938664007), pp. 283-290.
- 2011 Bridges Coimbra (Portugal): Proceedings of the 2011 Conference of Bridges: Mathematics In Art, Music, and Science,
Paper: "Phi Divisions of the Square: A Categorization of Composition Strategies" (ISBN 0-9780984604265), pp. 241-248.
- 2010 Bridges Pécs (Hungary): Proceedings of the 2010 Conference of Bridges: Mathematics In Art, Music, and Science,
Paper: "Compositional Constraints of Simultaneous Color Contrast: Toward A Classification of Types" (ISBN 0-9780984604203), pp. 59-66.
Hyperseeing: The Publication of the International Society of the Arts, Mathematics, and Architecture,
Paper: "From Perception To Cognition and Back Again: An Overview of the Paintings of James Mai" (ISBN 0-978096652019-4), pp. 71-78.
Journal of Mathematics and the Arts (Taylor & Francis, London). Vol. 4, Issue 2 (June 2010).
Article: "Max Bill and the Mathematical Aesthetic".
- 2008 Bridges Leeuwarden (Netherlands): Proceedings of the 2008 Conference of Bridges: Mathematics In Art, Music, and Science,
Paper: "Systematic Approaches To Color Interaction: Limited Palettes For Simultaneous Contrast Effects" (ISBN 0-978096652019-4), pp. 71-78.
- 2007 Journal of Mathematics and the Arts (Taylor & Francis, London), Vol. 1, Issue 3 (September 2007), ISSN: 1751-3480 (electronic) 1751-3472 (paper), pp. 159-172.
Paper: "Complete Enumeration: A Search For Wholeness", co-authored with Dr. Daylene Zielinski, Bellarmine University (<http://dx.doi.org/10.1080/17513470701734989>).
- Bridges Donostia (Spain): Proceedings of the 2007 Conference of Bridges: Mathematics In Art, Music, and Science,
Paper: "Shiva: Two Views of Burnside's Lemma at Work", co-authored with Dr. Daylene Zielinski, Bellarmine University (ISBN 0-9665201-8-1), pp. 289-296.
- Bridges Donostia (Spain): Proceedings of the 2007 Conference of Bridges: Mathematics In Art, Music, and Science,
Paper: "The Modular Color Palette: Systems of Color Selection in the Paintings of James Mai" (ISBN 0-9665201-8-1), pp. 127-134.
- 2006 Bridges London (UK): Proceedings of the 2006 Conference of Bridges: Mathematics In Art, Music, and Science,
Paper: "A Braided Effort: A Mathematical Analysis of Compositional Options", co-authored with Dr. Daylene Zielinski, Bellarmine University (ISBN 0-9665201-7-3), pp. 137-144.
Bridges London (UK): Proceedings of the 2006 Conference of Bridges: Mathematics In Art, Music, and Science,
Paper: "Constellations of Form: New Compositional Elements Related To Polyominoes", co-authored with Dr. Daylene Zielinski, Bellarmine University (ISBN 0-9665201-7-3), pp. 351-358.
- 2004 Proceedings of the 2004 Bridges Conference: Mathematics In Art, Music, and Science,
Paper: "Permuting Heaven and Earth: Painted Expressions of Burnside's Theorem In the Art of James Mai", co-authored with Dr. Daylene Zielinski, Bellarmine University (ISBN 0-9665201-5-7), pp. 95-102.
- 1987 "Dimensions of Vision" (University of Wyoming Art Museum/Wyoming State Cultural Outreach traveling exhibit catalog), p. 1
(essay: "Painting as Environmentalizing," painting reproduced)
- 1985 "The Habitative Image: An Exhibition Toward Context / Constituent Relationships as Visual Habitations" (M.F.A. thesis/catalog) University of Wyoming Graduate School Library (98 pp. writings, 36 paintings, drawings, prints reproduced)
- 1981 "World War I French and American Poster Art" (U. of Wyoming Art Museum exhibition catalog)
(historical essay)

Professional Papers and Public/Guest Lectures Presented

- 2015 Bridges Conference Baltimore: Mathematical Connections in Art, Music, and Science, University of Baltimore, Baltimore, MD, July 29 – August 2.
Paper: “Permutations of the Octagon: An Aesthetic – Mathematical Dialectic” (with additional, extra-publication diagrams, charts, and paintings).
- 2014 IDEAS14: 2014 Conference of the International Digital Media and Arts Association (IDMAA), Utah Valley University, Provo, UT, November 5 – 7.
Lecture: “Permutation and Symmetry as Creative Strategies” (explication of current studio work in digital printing)
 Plenary Paper/Keynote Presentation, Bridges Conference Seoul: Mathematics, Music, Art, Architecture, Culture, Gwacheon National Science Museum, Seoul, Korea, August 14 – 19.
Paper: “Juan Gris’ Color Symmetries” (with additional, extra-publication diagrams, charts, and paintings).
- 2013 Bridges Conference Enschede: Mathematical Connections in Art, Music, and Science, University of Twente, Enschede, Netherlands, July 26 – 30.
Paper: “Territories of Color: Towards a New Model of Simultaneous Color Contrast” (with additional, extra-publication diagrams, charts, and paintings).
- 2012 Bridges Conference Towson: Mathematical Connections in Art, Music, and Science, Towson University, Towson, MD, July 25 – 29.
Paper: “Juan Gris’ Compositional Symmetry Transformations” (with additional, extra-publication diagrams, charts, and paintings).
- 2011 Illinois Art Education Association Conference, Illinois State University, Normal, IL, November 10 – 12.
Lecture: “Color: The Reality of the Insubstantial”
 Bridges Conference Coimbra: Mathematical Connections in Art, Music, and Science, University of Coimbra, Portugal, July 26 – 31.
Paper: “Phi Divisions of the Square: A Categorization of Composition Strategies” (with additional, extra-publication diagrams, charts, and paintings).
- 2010 Bridges Conference Pécs: Mathematical Connections in Art, Music, and Science, Pecs, Hungary, July 24 – 28.
Paper: “Compositional Constraints of Simultaneous Color Contrast: Toward A Classification of Types” (with additional, extra-publication diagrams, color charts, and paintings).
 International Society of the Arts, Mathematics, and Architecture (ISAMA) Annual Conference, DePaul University, Chicago, IL, June 21 – 25.
Paper: “From Perception To Cognition and Back Again: An Overview of the Paintings of James Mai” (with additional, extra-publication diagrams, color charts, and paintings).
- 2009 Graceland University, Lamon, IA, October 7 – 9.
Lecture: “The Structure and Function of Cosmic Architectures” (Visiting Artist slide lecture in association with “Coordinations” exhibition of panoramic photographs)
Lecture: “Compositional Strategies for Panoramic Photography” (Visiting Artist gallery talk, digital photography classes)
 Illinois Higher Education Art Association (IHEAA) Annual Meeting, Illinois State University, October 2.
Lecture: “The Color Imperative : Color Theory and Practice in the Education of the Artist”
- 2008 Bridges Conference Leeuwarden: Mathematical Connections in Art, Music, and Science, Stenden University, Leeuwarden, Netherlands, July 24 – 29.
Paper: “Systematic Approaches To Color Interaction: Limited Palettes For Simultaneous Contrast Effects” (with additional, extra-publication diagrams, color charts, and paintings).
 McLean County Art Center, Bloomington, IL, May 27.
Lecture: “A Place For Everything: Panoramic Photographs of Cosmic Architectures and Sacred Precincts” (slide lecture of panoramic photographs).

- Radford University, Radford, VA, January 16 – 18.
Gallery Talk: “Current Work In Geometrical Art” (in conjunction with “Whither Geometry?” exhibition).
Lecture: “Geometrical and Mathematical Strategies In Painting” (slide lecture to Discrete Mathematics class, Prof. B. Sydney Smith, Radford University Math Dept).
- 2007 Visual Culture Colloquium, School of Art, Illinois State University, November 7.
Lecture: “A Place For Everything: Sacred / Cosmic Architectures of India” (slide lecture of panoramic photographs).
 Math and Art Symposium : “The Science of Art and the Art of Science”, Western Kentucky University, Bowling Green, KY, October 12-13.
Lecture: “Square Expressions of the Golden Section: Compositional Strategies in the Paintings of James Mai”
 Bridges Conference Donostia: Mathematical Connections in Art, Music, and Science, School of Architecture, University of the Basque Country, San Sebastian, Spain, July 24 – 27.
Paper: “Shiva: Two Views of Burnside’s Lemma at Work”, co-authored and co-presented with Dr. Daylene Zielinski, Bellarmine University (with additional, extra-publication diagrams and paintings).
Paper: “The Modular Color Palette: Systems of Color Selection in the Paintings of James Mai” (with additional, extra-publication diagrams, color charts, and paintings).
- 2006 Monmouth College, Monmouth, IL, October 6
Lecture: “Bracketings: Color Interactive Painting As Phenomenological Inquiry” (slide lecture in conjunction with exhibition of paintings and digital prints).
Lecture: “Permutation and Other Mathematical Processes As Compositional Motivation” (slide lecture to Discrete Structures mathematics classes, Prof. Lyle Welsh, Monmouth College Math Dept.)
 Gallery talk with students.
 Bridges Conference London: Mathematical Connections in Art, Music, and Science, Institute of Education, University of London, London, UK, August 4 – 8
Paper: “A Braided Effort: A Mathematical Analysis of Compositional Options”, co-authored with Dr. Daylene Zielinski, Bellarmine University.
Paper: “Constellations of Form: New Compositional Elements Related To Polyominoes”, co-authored with Dr. Daylene Zielinski, Bellarmine University.
- 2005 Morehead State University, Morehead, KY, October 12-13
Lecture: “Color-Based Painting” (slide lecture in conjunction with exhibition of paintings)
Lecture: “The Intersection of Color and Math: Paintings of James Mai (slide lecture in conjunction with exhibition of paintings)
 Guest critiques with painting students
 Eureka College, Eureka, IL, September 14
Lecture: “Color Meditations” (slide lecture in conjunction with exhibition of paintings)
 Eureka College, Eureka, IL, February 24
Lecture: “The Primacy of Color in Art”
 Guest Critiques with painting students
- 2004 CCHA (Community College Humanities Association) Regional Conference: “Ecologies”, Seattle, WA, November 3 – 5.
Paper: “Indigenous Orientations: The Phenomenology of Sacred Architectures in Mesoamerica and the American Southwest”
 Mathematics and Statistics Conference: “Mathematics and Symmetry”, Miami University of Ohio, Oxford, OH, October 1 – 3.
Paper: “Permuting Heaven and Earth: Painted Expressions of Burnside’s Theorem In the Art of James Mai”, co-authored with Dr. Daylene Zielinski, Bellarmine University.
 Bridges Winfield Conference: Mathematical Connections in Art, Music, and Science, Southwest College, Winfield, KS, July 30 – August 1.
Paper: “Permuting Heaven and Earth: Painted Expressions of Burnside’s Theorem In the Art of James Mai”, co-authored with and presented by Dr. Daylene Zielinski, Bellarmine University.
 Bellarmine University, Louisville, KY, January 19.
Lecture: “Mathematical Implications of My Paintings”, mathematics class
Lecture: “Color Structures and Illusions”, painting class
Lecture: “Paintings as Analogs and the Interdisciplinary Potentials of Art”, faculty forum

- 2003 Mathematical Association of America “MathFest” Conference, Boulder, CO, July 30 – August 3.
Paper: “The Serious Work of Visual Play : Systematic and Geometric Processes in the Generation of Visual Form”
 Honors Seminar: Math and Visual Arts, Millikin University, Decatur, IL.
Lecture: “Mathematical Underpinnings of Painting”
 Perkinson Gallery, Millikin University, Decatur, IL
Lecture: “The Cosmological Image: Physical and Metaphysical Realms” (slide lecture in conjunction with exhibition of paintings)

Published Artworks, Statements, Interviews, Reviews, Broadcasts

- 2015 Fathauer, Robert (ed.), Bridges Baltimore 2015 Art Exhibition Catalog, Tessellations Publishing, Phoenix, AZ (ISBN 978-1-938664-16-8), pp. 118-119.
 (artworks reproduced and statements published)
 Fathauer, Robert (ed.), Exhibition of Mathematical Art, 2014 Joint Mathematics Meetings, San Antonio, Tessellations Publishing, Phoenix, AZ (ISBN 978-1-938664-14-4), pp. 86-87.
 (artworks reproduced and statements published)
- 2014 Namnaren: Tidskrift for Matematikundervisning (Denominator: Journal for Mathematics Education), 2014:01, cover and p. 1, Gothenburg University Press, Gothenburg, Sweden
 (artwork reproduced on cover and statement published)
 Regueiro, Manuel Diaz, “Arte E Ciencia II: Exposicion” (“Art and Science I: Exhibition”), Labirinto Revista Galega de Divulgacion e Ciencia (Labyrinth Journal of Arts and Science), No. 5, December 2014.
 (compositional analyses of Juan Gris reproduced in journal and displayed in exhibition of mathematics and art at Institucion Galega de Ciencia, Lugo, Spain)
 Fathauer, Robert (ed.), Bridges Seoul 2014 Art Exhibition Catalog, Tessellations Publishing, Phoenix, AZ (ISBN 978-1-938664-12-0), pp. 78-79.
 (artworks reproduced and statements published)
 Clement, Dallas “The Bridges Seoul 2014 Exhibition of Mathematical Art”, Journal of Mathematics and the Arts, 8:3-4, 139 – 144, Taylor & Francis Publishers, London
 (digital composition reproduced and discussed, exhibition review; color reproduction, p. 149, fig. 3)
 Fathauer, Robert (ed.), Exhibition of Mathematical Art, 2014 Joint Mathematics Meetings, Baltimore, Tessellations Publishing, Phoenix, AZ (ISBN 978-1-938664-09-0), pp. 78-79.
 (artworks reproduced and statements published)
- 2013 Regueiro, Manuel Diaz, “Arte E Ciencia I: Exposicion” (“Art and Science I: Exhibition”), Labirinto Revista Galega de Divulgacion e Ciencia (Labyrinth Journal of Arts and Science), No. 4, December 2013.
 (compositional analyses of Juan Gris reproduced in journal and displayed in exhibition of mathematics and art at Institucion Galega de Ciencia, Lugo, Spain)
 Wolcott, F. Luke “The Bridges Enschede 2013 Exhibition of Mathematical Art”, Journal of Mathematics and the Arts, 7:3-4, 150 – 157, Taylor & Francis Publishers, London
 Fathauer, Robert (ed.), Bridges 2013 Enschede Art Exhibition Catalog, Tessellations Publishing, Phoenix, AZ (ISBN 978-1-938664-07-6), pp. 110-111.
 (artworks reproduced and statements published)
 Fathauer, Robert (ed.), Exhibition of Mathematical Art, 2013 Joint Mathematics Meetings, San Diego, Tessellations Publishing, Phoenix, AZ (ISBN 978-1-938664-03-8), p. 58.
 (artworks reproduced and statements published)
- 2012 Bier, Carol “Bridges Coimbra 2011: Art Exhibition”, Journal of Mathematics and the Arts, 6:1, 43 – 52, Taylor & Francis Publishers, London
 (digital composition reproduced and discussed, exhibition review)
 Fathauer, Robert (ed.), Bridges Towson Art Exhibition Catalog, Tessellations Publishing, Phoenix, AZ (ISBN 978-1-938664-01-4), pp. 102-103.
 (artworks reproduced and statements published)

- Fathauer, Robert (ed.), Exhibition of Mathematical Art, 2012 Joint Mathematics Meetings, Boston, Tessellations Publishing, Phoenix, AZ (ISBN 978-0-98046042-8-9), p. 49.
(artwork reproduced and statements published)
- 2011 Glaz, Sara “The mathematical art exhibition at Bridges Pécs: Mathematics, Music, Art, Architecture, Culture, Pécs, Hungary, July 2010”, Journal of Mathematics and the Arts, 5:2, pp. 87-99, Taylor & Francis Publishers, London
(digital composition reproduced and discussed, exhibition review)
- Fathauer, Robert (ed.), Bridges Coimbra Art Exhibition Catalog, Tessellations Publishing, Phoenix, AZ (ISBN 978-0-9846042-5-8), pp. 52-53.
(artwork reproduced and statements published)
- 2010 “Interview with James Mai and Daylene Zielinski, authors of the paper *Complete enumeration: a search for wholeness* (Journal of Mathematics and the Arts, Vol. 1, N. 3, 2007)”, Taylor & Francis Publishers, London
(audio recording podcast and transcript) <http://www.informaworld.com/smpp/content~db=all?content=10.1080/17513470701734989>
- Fathauer, Robert (ed.), Bridges Pécs Art Exhibition Catalog, Tessellations Publishing, Phoenix, AZ (ISBN 978-0-980219197), pp. 54-55.
(artworks reproduced and statements published)
- Fathauer, Robert (ed.), Exhibition of Mathematical Art, 2010 Joint Mathematics Meetings, San Francisco, Tessellations Publishing, Phoenix, AZ (ISBN 978-0-9802191-8-0), p. 36.
(artwork reproduced and statements published)
- Ji hyun Yeom “2010 Math Imagery”, Math Donga, October (Korean language publication), Donga Science Publishers, Seoul, Korea.
(digital composition reproduced and discussed, exhibition review of the Joint Mathematics Meetings Art Exhibition, San Francisco, CA)
- 2009 Friedman, Nat “JMM 2010 Art Exhibit”, Hyperseeing: The Publication of the International Society of the Arts, Mathematics, and Architecture, pp. 31 – 33.
(exhibition review, digital composition reproduced and discussed).
- 2008 Hall, Rachel Wells “The mathematical art exhibition at BRIDGES: mathematical connections in art, music and science, Leeuwarden, the Netherlands, July 2008”, Journal of Mathematics and the Arts, 2:4, 197 - 204
(digital composition reproduced, exhibition review)
- Mercurius RTV Television, Leeuwarden, Friesland, Netherlands, July 25 – 29
(4 digital compositions featured as part of an exhibition review)
- Pantagraph (Bloomington, IL), June 8
 (“A View of Sacred Places,” report and review by Steve Arney of exhibition and gallery lecture) Article and photographs distributed by various newspapers and websites, including:
Chicago Examiner, July 19 (http://www.examiner.com/a-1495491~ILLINOIS_STYLE_ISU_prof_examines_sacred_spaces.html)
Chicago Tribune, July 19 (<http://www.chicagotribune.com/news/chi-ap-il-sacredspacesphoto,0,7002301.story>)
Courier News Online, July 20 (http://www.suburbanchicagonews.com/couriernews/news/1064941,3_1_EL20_A9SPACES_S1.article)
- Thayer, Preston (ed.), Whiter Geometry, Radford University Art Museum exhibition catalog, pp. 4, 8.
(artwork reproduced and statements published)
- 2006 “Art From Mathematics: The Theory Behind James Mai’s Paintings” Nicole Christoforo, presentation for The Math Seminar, Department of Mathematics, Colgate University, April 11.
- Zielinski, Daylene. “Counting On the Art of James Mai” Math Horizons (Journal of the Mathematical Association of America ISSN 1072-4117), Vol. XIV, Issue 3 (February 2006), pp. 18-21. (review and mathematical analysis of 8 paintings, with reproductions)
- 1999 Iowa Artists Nineteen Ninety-Nine, Des Moines Art Center, IA (ISBN 1-879003-23-6), p. 27.
(artwork reproduced)
- 1997 Iowa Artists 97, Des Moines Art Center, IA (ISBN 1-879003-17-1), p. 40.
(artworks reproduced)

External Academic Reviewer/Referee

2011 – 2016	<u>Editorial Board Member (Referee/Reviewer)</u> , “Journal of Mathematics and the Arts”, Taylor & Francis Publishers, London
2010	<u>Editorial Book Reviewer</u> , “Interaction of Color”, Josef Albers, revised & expanded edition review for proposed new edition with proposed digital component, Yale University Press, New Haven, CT
	<u>Editorial Book Reviewer</u> , “Color”, Paul Zelanski & Mary Pat Fisher, 6 th edition review for proposed 7 th edition, Laurence King Publishers, London, UK.
2009	<u>Editorial Book Reviewer</u> , “ColorWorks”, 1 st ed., Pearson Prentice-Hall Publishers, Upper Saddle River, NJ
2008	<u>Referee/Reviewer</u> , academic paper for conference presentation and publication, “Bridges: Mathematical Connection in Art, Music, and Science,” Leeuwarden, Netherlands.
2007	<u>Referee/Reviewer</u> , three academic papers for conference presentation and publication, “Bridges: Mathematical Connection in Art, Music, and Science,” San Sebastian, Spain.
1991 – 1992	<u>Designated Editorial Textbook Reviewer</u> , “On Drawing”, 1st ed., Collegiate Press, San Diego, CA

Grants, Fellowships, & Projects

2015 – 2016	Faculty Development Grant, School of Art, Illinois State University Baltimore conference presentation
2014 – 2015	Dean’s Faculty Travel Grant, College of Fine Arts, Illinois State University Seoul, Korea, conference presentation Faculty Development Grants, School of Art, Illinois State University Utah conference presentation, exhibition expenses
2013 – 2014	GTC Faculty Research Grant, School of Art, Illinois State University “South India Temple Photography” Faculty Development Grant, School of Art, Illinois State University Netherlands conference presentation, Greece photography project University Senior Faculty Research Grant, College of Fine Arts, Illinois State University “Digital Printing Supplies for Studio Research” Sabbatical, School of Art, Illinois State University Travel and panoramic photography in Canada, Greece, India Papers and conference presentations in color and composition theory Studio work in painting and digital prints Development of book manuscript Dean’s Faculty Travel Grant, College of Fine Arts, Illinois State University Netherlands Conference Presentation, Greece research travel
2012 – 2013	Faculty Development Grant, School of Art, Illinois State University Zurich, Switzerland museum exhibition writing project Mills Faculty Research Grant, School of Art, Illinois State University “Zurich Travel for Exhibition Review” Dean’s Faculty Travel Grant, College of Fine Arts, Illinois State University Baltimore, MD, conference presentation
2011 – 2012	Dean’s Faculty Travel Grant, College of Fine Arts, Illinois State University Coimbra, Portugal, conference presentation Faculty Development Grant, School of Art, Illinois State University Coimbra, Portugal, conference presentation
2010 – 2011	Dean’s Faculty Travel Grant, College of Fine Arts, Illinois State University Pécs, Hungary conference presentation Faculty Development Grant, School of Art, Illinois State University Pécs, Hungary conference presentation
2009 – 2010	Dean’s Faculty Travel Grants, College of Fine Arts, Illinois State University Visiting artist and exhibition, Graceland University (IA)

- Research Travel Support, School of Art, Illinois State University
 Graceland University exhibition (IA)
 Chicago and San Francisco conferences
- 2008 – 2009 Research Publication Grant, Research and Sponsored Programs, with matching funds from the School of Art, Illinois State University
 Exhibition brochures
- Dean's Faculty Travel Grant, College of Fine Arts, Illinois State University
 Leeuwarden Netherlands, conference presentation
- 2007 – 2008 Research Travel Support, School of Art, Illinois State University
 Zurich, Switzerland museum exhibition writing project
- University Senior Faculty Research Grant, College of Fine Arts, Illinois State University
 Studio research in panoramic photography digital printing
- Dean's Faculty Travel Grant, College of Fine Arts, Illinois State University
 Donostia, Spain conference presentation
- 2006 – 2007 Research Travel Support, School of Art, Illinois State University
 Radford University exhibition and visiting artist
- Sabbatical, School of Art, Illinois State University
 Travel and panoramic photography of cosmic/sacred architectures in Britain, Crete, India.
 Writings, publications, conference presentations on color and composition theory.
 Studio work in painting and digital prints.
- University Research Grants, College of Fine Arts, Illinois State University
 London, UK conference presentation
 Studio research in panoramic photography digital printing
- 2005 – 2006 Research Travel Grant, University Research and Sponsored Programs, Illinois State University
 London, UK conference presentation
- Dean's Faculty Travel Grant, College of Fine Arts, Illinois State University
 Morehead State University exhibition and visiting artist
- 2004 – 2005 University Research Grant, Phase II, College of Fine Arts, Illinois State University
 NEH Summer Institute supplementary support
- 2004 National Endowment For the Humanities Summer Institute, "Mesoamerica and the Southwest: A New History For An Ancient Land", Mexico City and Sante Fe, NM, June 19 – August 3.
Institute Scholars: David Carrasco, Anthony Aveni, Karl Taube, Louise Burkhart, Tiimothy Knab, Kent Reilly, JJ Brody, Polly Schaafsma, Curtis Schaafsma, Rolena Adorno.
- 1997 – 1998 Faculty Development Grant, Graceland University
- 1996 Student Learning Outcomes Assessment Project Grant, Wenatchee Valley College
 Grant: Exemplar-Based Learning Assessment: The Role of Art Gallery Exhibitions in Lecture and Studio Art Classes

Gallery Representation

- 2014 – date Los Angeles Center for Digital Art, 104 East Fourth Street, Los Angeles, CA 90013
- 2008 – 2013 St. Joseph Gallerie, Boerhaavestraat 3, 8291 TN, Leeuwarden, Friesland, The Netherlands.

Selected Exhibitions (* = individual / all others group curated/competitive)

- 2015 (forthcoming) In the Realm of Forms
 Pearl Conrad Gallery, The Ohio State University, Mansfield, OH (November 9 – December 8)
Curators/Jurors: faculty members of Ohio State University departments of art and mathematics
- Mathematics Association of America MathFest Art Exhibition
 Mathematics Association of America Centennial Conference, Washington, DC (August 5 – August 8)
Curators/Jurors: MAA Visual Art Exhibition Committee

Mathematics In Art

College of Fine Arts Gallery, Towson University, Towson, MD (June 26 – July 25)

Curators/Jurors: Prof. Chris Bartlett and Bridges Visual Art Exhibition Committee

Bridges 2015 Baltimore: Mathematics In Art

University of Baltimore, Baltimore, MD (July 28 - August 2)

Curators/Jurors: Bridges Visual Art Exhibition Committee

Eleventh Anniversary Retrospective International Exhibition

Los Angeles Center for Digital Art, Los Angeles, CA (April 9 – May 14)

Curator/Juror: Rex Bruce, Director, Los Angeles Center for Digital Art

Electron Salon

Los Angeles Center for Digital Art, Los Angeles, CA (February 12 – March 7)

Curator/Juror: Rex Bruce, Director, Los Angeles Center for Digital Art

2015 JMM Exhibition of Mathematical Art

American Mathematical Society – Mathematical Association of America Joint Meetings,
Henry B. Gonzalez Center, San Antonio, TX (January 10 – 13)

Curator/Juror: MAA – AMA Visual Arts Committee

2014

Snap-To Grid

Los Angeles Center for Digital Art, Los Angeles, CA (un-juried) (December 11, 2014 – January 3, 2015)

Dimension XLII National Juried Art Exhibition

Art Center of Corpus Christi, Corpus Christi, TX (November 25, 2014 – January 10, 2015)

Curator/Juror: Paul Valadez, University of Texas Pan American

Small Wonders: A Fine Art Small Works National Juried Exhibition

Circle Gallery, Maryland Federation of Art, Annapolis, MD (November 28 – December 28)

Curator/Juror: Marcus Civin, Maryland Institute College of Art, Baltimore

Small Works at Main Street Arts National Juried Exhibition

Main Street Arts, Clinton Springs, NY (November 6 – December 27)

Curators/Jurors: Bradley Butler, Director, and gallery panel of jurors

IDEAS14: Digital Art, Design, and New Media International Juried Art Exhibition

Utah Valley University, Provo, UT (November 5 – 7)

Curators/Jurors: International Digital Media and Arts Association (IDMA) Panel of Jurors

Bridges 2014 Seoul: Mathematics In Art

Gwacheon National Science Museum, Seoul, South Korea (August 13 – 19)

Curators/Jurors: Bridges Visual Art Exhibition Committee

Ten Year Anniversary Retrospective International Exhibition

Los Angeles Center for Digital Art, Los Angeles, CA (April 10 – May 24)

Curator/Juror: Rex Bruce, Director, Los Angeles Center for Digital Art

Electron Salon

Los Angeles Center for Digital Art, Los Angeles, CA (January 9 – February 1)

Curator/Juror: Rex Bruce, Director, Los Angeles Center for Digital Art

2014 JMM Exhibition of Mathematical Art

American Mathematical Society – Mathematical Association of America Joint Meetings,
Baltimore Convention Center, Baltimore, MD (January 15 – 18)

Curators/Jurors: MAA – AMA Visual Arts Committee

Biennial Faculty Exhibition

University Galleries, Illinois State University, Normal, IL (January 14 – February 16)

2013

Snap-To Grid

Los Angeles Center for Digital Art, Los Angeles, CA (un-juried) (December 12, 2013 – January 4, 2014)

Paper Trail National Juried Exhibition

Asnuntuck Community College, Enfield, CT (December 4 – 31)

Curator/Juror: Michael Demers, Professor

Artistic License National Juried

Studio 659, Whiting, IN (November 8 – 30)

Curator/Juror: Lou Shields, Professor, Prairie State College, Chicago Heights, IL

- Bridges 2013 Enschede: Mathematics In Art
University of Twente Gallery, Enschede, Netherlands (July 25 – August 1)
Curators/Jurors: Bridges Visual Art Exhibition Committee
- New
Flow Art Space, Minneapolis, MN (January 16 – February 2)
Curator/Juror: Melissa May Metzler, artist and Director, Flow Art Space
- 2013 JMM Exhibition of Mathematical Art
American Mathematical Society – Mathematical Association of America Joint Meetings,
San Diego Convention Center, San Diego, CA (January 9 – 12)
Curators/Jurors: MAA – AMA Visual Arts Committee
- 2012 Light
Next Dor Gallery, St. Louis, MO (December 7, 2012 – January 11, 2013)
Curator/Juror: Dion Dion, Independent Curator; Former Director, Art St. Louis
- 5 x 5 (x5)
Target Gallery, Torpedo Factory, Alexandria, VA (December 8 – 30)
Curator/Juror: Stephanie Fedor, Executive Director, Arlington Arts Center
- Small Wonders
Circle Gallery, Maryland Federation of Art, Annapolis, MD (November 30 – December 29)
Curator/Juror: Laura Amussen, Exhibitions Directory and Collections Coordinator, Goucher College
- Minimal Art
Studio 212, The Shoe Factory Art Co-op, Rochester, NY (November 2 – 28)
Curator/Juror: Beth Brown, Artist in Residence and Director, Shoe Factory Art Co-op
- Bridges 2012 Towson: Mathematics In Art
Towson University Center For the Arts Gallery, Towson, MD (June 30 – July 29)
Curators/Jurors: Prof. Chris Bartlett and Bridges Visual Art Exhibition Committee
Holtzman Gallery, Towson University (July 24 – 29)
Curators/Jurors: Bridges Visual Art Exhibition Committee
- 2012 JMM Exhibition of Mathematical Art
American Mathematical Society – Mathematical Association of America Joint Meetings,
Hynes Center, Boston, MA (January 4 – 7)
Curators/Jurors: Anne Burns, Long Island University; Robert Fathauer, Tessellations, Inc; Nat Friedman, University of Albany; Reza Sarhangi, Towson University; Nathan Selikoff, Digital Awakening Studios
- Biennial Faculty Exhibition
University Galleries, Illinois State University, Normal, IL (January 17 – February 19)
- 2011 Black and White
Linus Galleries, Long Beach, CA (December 9 – 31)
- Petri Dish
Target Gallery, Torpedo Factory, Alexandria, VA (December 1 – 31)
Curator/Juror: Jesse Cohen, George Washington University; Curator, artdc.org
- Snap-To Grid
Los Angeles Center for Digital Art, Los Angeles, CA (un-juried) (December 8 – 30)
- Microscopic
Storage Space Gallery, University of Southern Indiana, Evansville, IN (November 20 – December 9)
- Focus On Color
Fredericksburg Center for Creative Arts, Fredericksburg, VA (October 30 – November 25)
Curator/Juror: Jerry Shapiro, Director, Red Door Gallery
- Edges and Curves, Nothing In Between
The Haggus Society, Glass Studio Gallery, Los Angeles, CA (October 1 – 10)
Curators/Jurors: Barbara Horosko Nichols, Monica Marsh
- Bridges 2011 Coimbra: Mathematics In Art
University of Coimbra, Portugal (July 26 – 31)
Curators/Jurors: Bridges Visual Art Exhibition Committee
- 2010 Small Wonders National Juried Exhibition
Maryland Federation of Art, MFA Circle Gallery, Annapolis MD (December 1 – 28)
Curator/Juror: Ann Cavnor, Executive Director, The Art Connection in the Capitol Region (ACCR), Washington DC and Baltimore

- Florida West Arts National Juried Exhibition
Florida West Arts Gallery, Bonita Springs, FL (November 20 – December 16)
Curator/Juror: Patrick Distasio, Florida West Arts President
- Snap-To Grid
Los Angeles Center for Digital Art, Los Angeles, CA (un-juried) (November 11 – December 4)
- 24th Annual Juried Fine Art Exhibition
Cultural Arts Council of Douglasville/Douglas County, Cultural Arts Center Gallery, Douglasville, GA (November 4 – December 3)
Curator/Juror: Kevin Grogan, Director, Morris Museum of Art, Augusta, GA
- Bridges 2010 Pécs: Mathematics In Art
Pécs, Hungary (July 24 – 28)
Curator/Jurors: Bridges Visual Art Exhibition Committee
- ISAMA '10 (International Society of Arts, Mathematics, and Architecture) Conference Exhibition
DePaul University, Chicago, IL (June 21 – 25)
- 2010 JMM Exhibition of Mathematical Art
American Mathematical Society – Mathematical Association of America Joint Meetings, Moscone Center, San Francisco, CA (January 13 – 16)
Curators/Jurors: Anne Burns, Long Island University; Robert Fathauer, Tessellations, Inc; Nat Friedman, University of Albany; Reza Sarhangi, Towson University; Nathan Selikoff, Digital Awakening Studios
- 2009 Snap-To Grid
Los Angeles Center for Digital Art, Los Angeles, CA (un-juried) (November 12 – December 5)
- Biennial Faculty Exhibition
University Galleries, Illinois State University, Normal, IL (November 17, 2009 – January 31, 2010)
- * Coordinations: Panoramic Photographs of Cosmological Architectures by James Mai
Shaw Center Art Gallery, Graceland University, Lamoni, IA (September 21 – October 16)
- 2008 Snap-To Grid
Los Angeles Center for Digital Art, Los Angeles, CA (un-juried) (October 9 – November 1)
- Destruct / Construct Exhibit of National Artists
Union Street Gallery, Chicago, IL (September 12 – October 10)
Curator/Juror: Gregg Hertzlieb, Director/Curator, Brauer Museum of Art, Valparaiso University, IN
- Will's Creek Survey 2008 National Exhibition
Saville Gallery, Cumberland, MD (September 6 – October 3)
Curator/Juror: Sarah Newman, Assistant Curator of Contemporary Art, Corcoran Art Gallery
- Bridges 2008 Leeuwarden : Mathematics In Art
Stenden University, Leeuwarden, Netherlands (July 24 – 29)
Curator/Jurors: Bridges Visual Art Exhibition Committee
- * A Place For Everything: Panoramic Photographs of Cosmic Architectures and Sacred Precincts by James Mai
McLean County Art Center, Bloomington, IL (May 9 – July 19)
- Whither Geometry
Radford University Art Museum, Radford, VA (January 18 – February 18)
Curator: Preston Thayer, Museum Director
- Biennial Faculty Exhibition
University Galleries, Illinois State University, Normal, IL (January 15 – February 10)
- 2006 * Bracketings: Paintings and Digital Prints by James Mai
Everett Gallery, Monmouth College, Monmouth, IL (October 2 – 27)
- Bridges 2006 London: Mathematics In Art
University of London Institute of Education, London, UK (August 2 – 10)
- 2005 Biennial Faculty Exhibition
University Galleries, Illinois State University, Normal, IL (November 15 – December 18)

- Technicolor
Claypool – Young Art Gallery, Morehead State University, Morehead, KY (October 12 – November 4)
Curator: Jennifer Reis, Gallery Director
- * Color Meditations: Paintings by James Mai
Eureka College, Eureka, IL (September 2 – 30)
- 2004 Mesoamerica and the Southwest: Scholars In Search Traveling Exhibition
Patricia Brown Gallery, Taft College, Taft, CA (November 19 – December 31)
Bridges: Mathematics and Art International Exhibition
Southwestern College, Winfield, KS (July 29 – August 2)
Mathematics and Symmetry National Exhibition
University Galleries, Miami University, Oxford, OH (October 1 - 3)
- 2003 Biennial Faculty Exhibition
University Galleries, Illinois State University, Normal, IL (November 6 – December 16)
So Square Invitational
McLean County Art Center, Bloomington, IL (September 6 – 19)
13th Annual National Exhibition
University Art Gallery, Truman State University, Kirksville, MO (March 24 – April 15)
Curator/Juror: Katherine Hixson, former editor *New Art Examiner*.
- * Recent Paintings by James Mai
Perkinson Gallery, Millikin University, Decatur, IL (January 20 – February 28)
- 2002 Eye of the Beholder
Fredericksburg Center for the Creative Arts, Fredericksburg, VA (October 27 – December 29)
Jurors / Curators: Tom Sokolowski, Director, Andy Warhol Museum, Pittsburgh; Hugh H. Taylor, Professor of Art, Washington & Jefferson College
Exclusively Contemporary
Eleven East Ashland Gallery, Phoenix, AZ (March 9 – April 30)
Curator: David Cook, Director, Eleven East Ashland Gallery
National Painting Exhibition
Olin Fine Arts Center Gallery, Washington, PA (March 28 – April 19)
Curator/Juror: Hugh H. Taylor, Professor of Art, Washington & Jefferson College
The Dishman Competition
Dishman Art Gallery, Lamar University, Beaumont, TX (March 15 – April 3)
Curator/Juror: Volker Eisele, Director, ArtScan Gallery, Houston
- 2001 Biennial Faculty Exhibition
University Galleries, Illinois State University, Normal, IL (November 6 – December 16)
Invitational Showcase Exhibition
Greeley Square Gallery, New York, NY (September 6 – 19)
Curator: Alex Trbojevich, Owner / Directory, Greeley Square Gallery
New Faculty Exhibition
University Galleries, Illinois State University, Normal, IL (September 25 – October 3)
SummerArt National
Eleanor Bliss Center for the Arts, Steamboat Springs, MD (August 2 – September 13)
Curator/Juror: Michael Komanecky, Chief Curator, Phoenix (AZ) Art Museum
Strength In Numbers: Mathematics and Art
Fredericksburg Center for the Creative Arts, Fredericksburg, VA (May 4 – July 1)
James Monroe Center, Mary Washington College, Fredericksburg, VA (July 1 – August 30)
Curator/Juror: Maremi Hooff, Artist
Myths, Imagination, Legends
Art Spaces Gallery, California, MD (May 18 – June 29)
Curator/Juror: Susan E. Loonsk, Professor of Art, University of Wisconsin, Superior
- 9th National Juried Exhibition
Art Center of Northern New Jersey, New Milford, NJ (May 6 – June 2)
Curators/Juror: Roxana Marcoci, Curatorial Assistant, Museum of Modern Art, NYC
- 14th Annual National Exhibition
Hunter Museum of American Art, Chattanooga, TN (April 5 –22)
Curator/Juror: Michael Lash, Director of Public Art, City of Chicago

- Curious Journey National Exhibition
 Gallery 214 Art Space, Montclair, NJ (February 23 – March 24)
Curator/Juror: Sid Sachs, Director, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
- Plain Art National Exhibition
 Pittsburg State University Art Gallery, Pittsburg, KS (January 15 – February 5)
Curator/Juror: Kap-Yeul Lee, Professor of Art, Gyeongsang National University, Korea
- 2000 Art and Pedagogy Invitational Exhibition
 Gallery 76, Wenatchee, WA (September 4 – 29)
Curator: Rae Dana, Director, Gallery 76
- Abstract National Exhibition
 Long Beach Art Gallery, Long Beach, CA (July 1 – 29)
Curator/Juror: Scott Ward, Executive Director, Palos Verdes Art Center, CA
- 50th Quad-State Exhibition
 Quincy Art Center, Quincy, IL (June 3 – 30)
Curator/Juror: MaryAnn Wilkinson, Curator of Contemporary Art, Detroit Institute of Art
- 72nd Annual National Exhibition
 Art Association of Harrisburg, Harrisburg, PA (May 22 – June 24)
Curator/Juror: Elizabeth Levine, Curatorial Assistant, Museum of Modern Art, New York
- A Call To the Arts
 LFCC Gallery, Middletown, VA (April 29 – May 6)
Curator/Juror: Paul Brewer, Curator of Exhibitions, Corcoran College of Art and Design, Washington, D.C.
- 3rd Annual National Juried Exhibition
 Gallery West, Alexandria, VA (February 3 – 27)
Curator/Juror: Prof. Ben Summerford, American University, Washington, D.C.
- Art and Math International Exhibition
 Mariboe Gallery, Hightstown, NJ (January 28 – February 18)
- 1999 1999 National All Media Exhibition
 Muse Gallery, Philadelphia, PA (November 3 – 28)
Curator/Juror: Rick Snyderman, Snyderman Gallery, Philadelphia, PA
- National Competition
 Impact Gallery, Buffalo, NY (November 2 – 27)
Curator/Juror: Elizabeth Licata, Curator, Castellani Art Museum, Niagara University, NY
- Faculty Exhibit
 Shaw Art Gallery, Graceland University, Lamoni, IA (October 30 - November 3)
- 1999 Iowa Artists Exhibition
 Des Moines Art Center, Des Moines, IA (June 12 – August 22)
Curator/Juror: Janet Kardon, Independent Curator; Former Director of American Craft Museum, New York; Former Director of Institute of Contemporary Art, University of Pennsylvania
- ILK National Competition
 ILK Gallery, Denver, CO (July 23 – August 8)
Curator/Juror: Dianne Vanderlip, Curator of Modern and Contemporary Art, Denver Art Museum
- 1999 National Fine Arts Exhibition
 Open Space Gallery, Allentown, PA (June 4 – July 3)
Curator/Juror: William Zimmer, New York Times critic, Parsons School of Design faculty member
- 71st Annual National Exhibition
 Art Association of Harrisburg, Harrisburg, PA (May 22 – June 24)
Curator/Juror: Fereshteh Daftari, Curatorial Assistant, Museum of Modern Art, New York
- 16th Annual National Art Exhibit
 Gallery 76, Wenatchee, WA (April 12 – May 21)
Curators/Jurors: John Agars and Robert Dohrman, Central Washington University
- Celebration of the Arts National Show
 Montpelier Center for the Arts, Montpelier, VA (March 26 – May 15)
Curator/Juror: Ruth Bolduan, Chair, Painting Department, Virginia Commonwealth University

- 1998
- 23rd Annual National Exhibition
Elder Gallery, Nebraska Wesleyan University, Lincoln, NE (March 30 – April 25)
Curator/Juror: Daphne Anderson Deeds, Curator of Exhibitions, Yale University Art Gallery
- 2nd Annual National Invitational Exhibition
Gallery West, Alexandria, VA (January 10 – 29)
Curator/Juror: Manon Cleary, Professor of Art, University of the District of Columbia
- 55th Juried 11-State Regional Exhibition
Sioux City Art Center, Sioux City, IA (January 30 – April 4)
Curator/Juror: David Pepich, Director, Wustum Museum of Fine Arts (Racine, WI)
- Mainly Abstract National Exhibit
Long Beach Art Gallery, Long Beach, CA (August 30 - September 26)
Curator/Juror: David Amico, artist and Visiting Professor, California State University, Fullerton
(Juror's Award)
- Faculty Exhibit
Shaw Art Gallery, Graceland University, Lamoni, IA (October 30 - November 3)
- Open Pitt 98 National Exhibition
Fayette Gallery, Pittsburg, KS (October 2 – 30)
Curator/Juror: Jeffrey Adams, Sculpture Chair and Gallery Director, Pittsburg State University
- 77th AI&G Annual National Exhibition
The Art Institute & Gallery, Salisbury, MD (September 14 – October 16)
Curator/Juror: Dr. David Scott, Former Director, Corcoran Gallery and National Museum of Art
- ILK National Exhibition
ILK Gallery, Denver, CO (August 21 - September 6)
Curator/Juror: Dianne Vanderlip, Curator of Modern and Contemporary Art, Denver Art Museum
- ANA 27 National Exhibition
The Holter Museum of Art, Helena, MT (August 28 - October 27)
Curator/Juror: Peter Frank, critic, Los Angeles Weekly
- 5th National Fine Art Exhibition
Central Kentucky College Gallery, Elizabethtown, KY (July 16 - August 15)
Curator/Juror: Leo Fernandez, Professor and Chair, Art Department, Western Kentucky University
- 63rd National Exhibition
Cooperstown Art Association, Cooperstown, NY (July 26 - August 21)
Curator/Juror: Dave Poulin, Professor and Chair, Art Department, St. Bonaventure University
- 7th National Exhibition
Art Center of Northern New Jersey, New Milford, NJ (May 2 - 23)
Curator/Juror: Thyrsa Nichols Goodeve, Whitney Museum of American Art
- 48th Annual National Art Competition
Fort Smith Art Center, Fort Smith, AR (April 2 - 25)
Curator/Juror: Jerry A. Berger, Director, Springfield (MO) Art Museum
- Confluence 1998 National Exhibition
Hill Country Arts Foundation, Ingram, TX (March 22 - May 2)
- 4th Annual National Art Exhibition
University Gallery, St. John's University, Jamaica, NY (February 2 - 27)
Curator/Juror: Carolyn Quinn-Hensley, Assistant Professor, Schreiner College
- The Dishman Competition
Dishman Art Gallery, Lamar University, Beaumont, TX (February 2 - 27)
Curator/Juror: James Yood, Professor, Northwestern University; art critic
- Six-State Competition
Wrightstone Fine Arts Gallery, McCook, NE (February 7 - March 1)
Curator/Juror: Richard Bird, Professor and Chair, Art Department, Chadron (NE) State College
- 1997
- Emphasis On Color
Long Beach Art Gallery, Long Beach, CA (November 1 - 28)

Curator/Juror: Jae Carmichael, Ph.D., Director, Pacific Asia Museum

17th Annual Faber Birren National Color Award Show

Stamford Museum, Stamford, CT (October 5 - November 11)

Curator/Juror: Naomi Urabe, Whitney Museum of Art, NY

Faculty Exhibit

Shaw Art Gallery, Graceland University, Lamoni, IA (November 11 - 23)

3rd Annual Regional Exhibition

Arts for Living Center, Burlington, IA (October 19 - November 21)

Curator/Juror: Deborah Leveton, Curator, Des Moines Art Center

(Juror's Award)

Mainly Abstract National Exhibit

Long Beach Art Gallery, Long Beach, CA (August 30 - September 26)

Curator/Juror: Marie Thibeault, California State University at Long Beach

Mesa State National

Western Colorado Center for the Arts, Grand Junction, CO (September 5 - 25)

Curator/Juror: Kathleen Boals Andrews, Director, Arvada (CO) Center for the Arts and

Humanities

Iowa Artists 1997

Des Moines Art Center, Des Moines, IA (May 17 - September 7)

Curator/Juror: Louis Grachos, Director, SITE, Santa Fe, NM

Vaguely Familiar: National Exhibition of Abstract Art

Mesa Art Center, Mesa, AZ (April 29 - May 31)

Curator/Juror: Glen Lineberry, Director, Bentley Gallery, Scottsdale, AZ

Washington & Jefferson National Painting Show

Olin Fine Arts Gallery, Washington & Jefferson College, Washington, PA (April 4 - 25)

Curator/Juror: John Vanco, Director, Erie (PA) Art Museum

Abstraction '97 National Exhibition

The Stage Gallery, Merrick, NY (January 17 - February 23)

Curator/Juror: Roxanne Reep, Director of Graduate Studies, East Carolina University

1996

3rd National Art Exhibition

Highland Cultural Center Art Gallery, Highland, NY (December 14 - January 31)

Curator/Juror: Deborah Goldberg, Lecturer, Museum of Modern Art, Metropolitan

Museum of Art

Witter Biennial

Witter Gallery, Storm Lake, IA (December 4 - January 2)

Curator/Juror: Helene J. Kaplan, Executive Director, The Octagon Center for the Arts,

Ames, IA

Faculty Exhibit

Shaw Art Gallery, Graceland University, Lamoni, IA (November 11 - 23)

2nd National Exhibition

The Faulty Beagle Gallery, Kunkletown, PA (May 4 - 18)

Curator/Juror: Valerie Mann Watts, independent curator

The Painter's Eye: A National Exhibition

The Stage Gallery, Merrick, NY (May 1 - June 10)

Curator/Juror: Marietta Warner Siegel, Ph.D., independent art historian

Abstraction: A Juried Fine Art Competition

Eclectic Gallery, Tucson, AZ (April 20 - May 31)

Curators/Jurors: Marsha Goldberg, painter, and Beata Wehr, painter

* Color Poems: Recent Paintings

Gallery One, Ellensburg, WA (March 16 - April 6)

Traditional Materials / New Expressions: 55th Annual National Exhibition

Braithwaite Fine Arts Gallery, Southern Utah University, Cedar City, UT (April 4 - 26)

Curator/Juror: Thomas B. Kass, Professor, Graduate School of Architecture, University of Utah

The Dishman Competition

Dishman Art Gallery, Lamar University, Beaumont, TX (February 2 - 23)

Curator/Juror: Jeffrey York, Executive Director, Art Museum of Southeast Texas

1995

92nd National Open

Long Beach Arts Gallery, Long Beach, CA (November 4 - December 2)

Curator/Juror: Dr. Henry Hopkins, Chair, UCLA Art Department and Director, Armand Hammer Museum of Art and UCLA Wright Gallery15th Annual Faber Birren National Color Award Show

Stamford Museum, Stamford, CT (October 15 - December 3)

Curator/Juror: Cora Rosevear, Associate Curator of Painting and Sculpture, Museum of Modern Art42nd Artists National Exhibition

Coastal Center for the Arts, St. Simons Island, GA (March 25 - April 24)

2-D 1995: National Exhibition of Two-Dimensional Art

The Barnes Gallery, Leverett, MA (April 11 - May 5)

Curator/Juror: Carol Struve, Director, Herter Gallery, University of Massachusetts at AmherstConfluence 1995 National Exhibition

Hill Country Arts Foundation, Ingram, TX (April 9 - May 21)

Curator/Juror: Peter Doroshenko, Curator, Houston Contemporary Arts MuseumNational Agenda

Muskingum College Louis Palmer Gallery, Muskingum, OH (March 21 - April 21)

Curator/Juror: Dr. Charles Dietz, Director, Zanesville (OH) Art Center; Prof. Ohio State University19th Biennial National Art Exhibition

2nd Crossing Gallery, Valley City, ND (April 4 - 26)

Curator/Juror: Walter Piehl, Professor, Minot State UniversityCentral Kentucky 1995 Fine Art Exhibition

Mezzanine Art Gallery, Elizabethtown, KY (February 6 - May 12)

Curator/Juror: Rich Griendling, sculptorInvitational Exhibition

North Central Washington Museum, Wenatchee, WA (January 7 - March 12)

1994

Highland Cultural Center 1st National Exhibition

Lynn Price Gallery, Poughkeepsie, NY (November 12 - November 26)

Curator/Juror: Raymond J. Steiner, Editor and Art Critic/Reviewer, "Art Times"6th Annual High Plains National Art Show

Fort Morgan Museum, Fort Morgan, CO (October 1 - October 24)

9th Annual Klamath International Exhibition

Klamath Arts Council Gallery, Klamath Falls, OR (September 18 - October 20)

Curator/Juror: Professor Peter Stone, Western Oregon State CollegeI.A.I. National Exhibition

Royce Art Gallery, Fall River Mills, CA (September 11 - October 9)

Color, Canvas & Steel: Contemporary Abstraction

Galesburg Civic Art Center, Galesburg, IL (September 1 - October 8)

Curator: Roberta WoodNorthern National Competition

Nicolet College LRC Gallery, Rineland, WI (July 26 - September 17)

Curator/Juror: Katherine Chang Liu, artistGreat Lakes Showcase National Exhibition

Northern Michigan State University Lee Hall Gallery, Marquette, MI (June 10 - July 7)

Curator/Juror: Art Curtis, Central Michigan UniversitySpirituality and Religiosity in America: The Artist's Perspective

8th Street Gallery, Albuquerque, NM (April 30 - June 5)

North Platte Valley Artists Guild National Exhibition

West Nebraska Arts Center, North Platte, NE (May 8 - 31)

The Last Decade: An International Exhibition

Gallery 57, Fullerton, CA (March 16 - April 9)

Curator/Juror: Stephanie Jackson-Dillon, Art Collections Advisor, Arco CorporationLafayette National Exhibition

Lafayette Art Gallery, Lafayette, LA (March 8 - April 8)

Curator/Juror: Bryant M. Allen, Bryant Galleries, New OrleansNational Renaissance: Arts Alive in America

Argenteuil Galleries, Bemus Point, NY (January 3 - 31)

1993

Contemporary Constructivism

Los Angeles County Century Gallery, Sylmar, CA (November 7 - December 10)

Curator: Lee Musgrave, Director, L.A. County Century GalleryOptical and Kinetic Art: In Pursuit of Movement and Change

MJC Gallery, Modesto, CA (August 27 - September 25)

Curator: Robin Bernstein, Director, MJC Gallery25th Anniversary Regional Invitational Exhibition

Gallery One, Ellensburg, WA (August 21 - September 11)

First Annual Baird Purviance National Exhibit

Gallery II, Sonoma, CA (August 1 - 30)

Artel Open Media National Competition and Traveling Exhibit

The Artel Studio Gallery, Kearney, NE (June 25 - July 12)

Artist's Cooperative Gallery, North Platte, NE (August 1 - 28)

Northern National Competition

Nicolet College LRC Gallery, Rineland, WI (July 20 - September 17)

Curator/Juror: Leland Wallin, Visiting Professor, East Carolina UniversityWestmoreland Art Nationals

Westmoreland County Community College, Youngwood, PA (June 6 - 20)

Curators/Jurors: Dr. John O'Neil, Chair, University of South Carolina Art Department and Jean Woods, Director, Washington County Museum of Fine Arts, Hagerstown, MDIntimate Spaces V National Exhibition

Gallery 57, Fullerton, CA (May 12 - June 13)

Curator/Juror: Dr. Henry Hopkins, Chair, UCLA Art Department and Director, Armand Hammer Museum of Art and UCLA Wright Gallery65th Annual National Exhibition

Art Association of Harrisburg, Harrisburg, PA (April 12 - May 21)

Curator/Juror: Peter Paone, Chair, Printmaking Dept., Pennsylvania Academy of Fine ArtsConfluence 1993 National Exhibition

Hill Country Arts Foundation, Ingram, TX (April 4 - May 16)

Curator/Juror: Becky Duval Reese, Director, El Paso Museum of ArtCharlotte International Art Exhibition

Guild of Charlotte Artists, Charlotte, NC (March 29 - April 30)

Curator/Juror: Amanda Cruz, Assistant Curator, Hirshhorn Museum, Washington, D.C.1st National Exhibition

Rear Window Gallery, Winchester, VA (February 12 - March 5)

1992

North American Artists Invitational Exhibition

Museum Without Walls International, Bemus Point, NY (October 5 - October 23)

I.A.I. National Exhibition

Intermountain Artists Inc., Fall River Mills, CA (September 20 - October 18)

57th Annual National Art Exhibition

Cooperstown Art Association, Cooperstown, NY (June 27 - August 16)

Curator/Juror: Ray Ciarrochi, painter and Instructor, Baruch College, CUNY and Parsons (Juror's Award)Westmoreland Art Nationals

Westmoreland County Community College, Youngwood, PA (June 7 - 21)

Curators/Jurors: Joseph McCullough, Carnegie Institute of Technology; Theodore Morgan, Chair, 2-D Studies, Alfred UniversitySoutheast Missouri Council on the Arts National Juried Exhibition

Gallery 100, Cape Girardeau, MO (June 7 - 26)

Curator/Juror: Katie Anderson, Director, Locus Gallery, St. Louis, MOGalex XXVI

Galesburg Civic Art Center, Galesburg, IL (March 6 - April 11)

Curator/Juror: Dennis Adrian, Chicago Art Institute28th Annual National Exhibition

Academy of the Arts, Easton, MD (February 7 - March 14)

Curator/Juror: Virginia Mecklenburg, Chief Curator, National Museum of Art, Washington, D.C.